

MARVEL

13

LGY#313

MacKAY
DIAZ
PARSONS
SIFUENTES-SIJO

X-MANHUNT



PART FOUR
OF SEVEN



*Yoon
Guan*

RATED T+

BORN WITH INCREDIBLE SUPERHUMAN ABILITIES, MUTANTS HAVE LONG BEEN PERSECUTED FOR THEIR DIFFERENCES. THE MUTANT HEROES KNOWN AS THE X-MEN WERE TRAINED BY PROFESSOR CHARLES XAVIER TO USE THEIR POWERS TO PROTECT THE WORLD THAT HATES AND FEARS THEM AND TO BRIDGE THE GROWING DIVIDE BETWEEN HUMANITY AND MUTANTKIND.



The **X-Men's** former mentor **Professor Charles Xavier** received a psychic distress call from his daughter **Xandra**, empress of the alien **Shi'ar Empire**. Xavier then broke out of **Graymalkin Prison**. He is also suffering from a mutant brain tumor that's affecting his telepathic powers, but he has refused to accept this truth.

The various X-Men remain divided over whether to aid or apprehend Xavier. He sought refuge with **Storm** at her **Storm Sanctuary**. When **Cyclops** and his team of X-Men arrived to recapture Xavier, Storm, utilizing new cosmic powers, easily defeated them, badly injuring Cyclops. But **Beast** infiltrated the engine room of the Storm Sanctuary--only to be discovered by Xavier.

"X-MANHUNT" CHAPTER 4: "GODS AND MONSTERS"

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CYCLOPS



BEAST



MAGNETO



PSYLOCKE



KID OMEGA



TEMPER



MAGIK



JUGGERNAUT

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X-MEN Created by STAN LEE and JACK KIRBY

SAN FRANCISCO BAY.

~~UTOPIA.~~

~~NEW TEAM.~~

**YET ANOTHER
MUTANT
HOMELAND...**

...SHATTERED.

WE'VE LOST
MCCOY.

TEMPER,
HOW'S
SCOTT?

I'M
CONVERTING
THE FROST TO
WARMTH, BUT IT'S
DELICATE
WORK.

WHAT THE
HELL WAS THAT,
PSYLOCKE?

SINCE WHEN
DOES STORM
HAVE THAT MUCH
JUICE?

I DON'T
KNOW. BUT
SAN FRANCISCO IS
SUFFERING FROM
XAVIER'S PSYCHIC
BLEED.

IN HER WISDOM,
STORM HAS FLOWN
AN OMEGA PSYCHIC
CONTAGION OVER A
DENSELY POPULATED
AREA.

MAKE SCOTT
COMFORTABLE.
MAGIK, PREPARE
TO MOVE US.

STORM HAS
GIVEN SHELTER
TO THE MAN WHO
STOLE MY MIND
AND WILL IN
GRAYMALKIN...

"...AND I WILL NOT LET THAT PASS."

**THUNDERCLOUD.
STORM'S
MOBILE BASE.
1000 FEET UP.**

HENRY, I
SIMPLY CANNOT HAVE
YOU DESTROYING THE
THUNDERCLOUD.

AS MUCH AS YOU AND I
MIGHT *DISAGREE* ABOUT
WHAT I AM DOING, I HAVE
RESPONSIBILITIES.

WHAT IS
THIS--?

LIKE A
LITTLE *KNOT* IN
YOUR MIND--

I INSTALLED
PSI-COMMS IN
EVERYONE'S BRAINS,
CHUCK.

A LIMITED
TELEPATHY SUBROUTINE
THAT USES *MY BRAIN* AS A
HUB. *SELF-SUSTAINING* SO
I DON'T HAVE TO PAY MUCH
ATTENTION TO IT.

OH,
QUENTIN...

...YOU ALWAYS
WERE *EXTREMELY*
CLEVER, EVEN AS A
STUDENT.

HAS SCOTT
SENT *YOU* TO
CLIP MY WINGS?
TELEPATH TO
TELEPATH?

OMEGA TO
OMEGA.

I *PSYCHICALLY*
INOCULATED OUR X-MEN
AGAINST YOUR *TELEPATHIC*
BLEED, CHUCK. BUT I CAN'T
DO THAT TO *EVERYONE* IN
SAN FRANCISCO WHO
YOU'RE *DRIVING*
INSANE.

SO I
HAVE TO CUT
IT OFF AT THE
SOURCE.

HAVE
AT YOU,
THEN.

BECAUSE
I WILL NOT BE
STOPPED.

LOBBY.

YOU
ARE BEATEN,
JUGGERNAUT.

BUT
STILL YOU
RISE?



→HAKK←

PTUI.

WHAT...?

YOU THINK
THIS...



...IS THE WORST...
BEATIN' I'VE
TAKEN?

RAAAAGHHH!!



NOW, MY OLD MAN...
BOY, HE COULD LAY
A BEATING.

HIT ME
SO HARD I THINK I
WENT COLOR-BLIND
ONE TIME.



YOU THINK I'M A
MONSTER--

--AAAGHHH!!--

--WHO DO
YOU THINK MADE
ME ONE?



CLATTER



SO IF YOU THINK YOU CAN
TOP KURT MARKO FOR
PUNISHMENT...

...YOU'VE GOT SOME
CATCHIN' UP TO
DO, LADY.

COME
ON, THEN.



I CAN
TAKE IT.

THE FACTORY.
MERLE, ALASKA.

I SHOULD
BE THERE.

WE
SHOULD ALL BE
THERE.

XORN, YOU
HAVE A **BLACK HOLE**
FOR A BRAIN. IF CHARLES'
PSYCHIC CONTAGION INDUCED
YOU TO REMOVE YOUR
HELMET, IT WOULD BE
CATASTROPHIC.

AND, BEN,
I THINK WE CAN ALL
AGREE THAT **ONE** ASSAULT
ON SAN FRANCISCO BY
YOUR **THOUGHTFORM**
ALIEN FLEET WAS
ENOUGH.*

*THE FIRST ONE HAPPENED
IN X-MEN #2. --TOM

FURTHERMORE--

EH?

YOINK.

WHAT THE
DEVIL--?

**THUNDERCLOUD
ENGINE ROOM.**







THE ANSWER, OF COURSE, IS THAT IF TWO OMEGA TELEPATHS WERE PERFECTLY MATCHED IN **POWER**, LIKE YOU AND I, FOR INSTANCE...

...THEN **OTHER** VARIABLES ARE WHAT WOULD DETERMINE THE **WINNER** IN ANY SUCH CONFLICT.

SUCH AS **EXPERIENCE**.



АНННН!!!

LOBBY.

IZZAT

ALL

YOU

GOT?!

MY WINDS
CAN STRIP THE
FLESH FROM EVEN
YOUR BONES--

EH?

WIND.

IT'S JUST
AIR, MOVING
AROUND. AND
WHAT MOVES
IT?

TEMPERATURE.

YOU CONTROL
WEATHER?

I CONTROL
WHAT MAKES
WEATHER.



YOU SEE,
I REMEMBER WHO
YOU WERE **BEFORE**,
QUENTIN.

BEFORE
THE **HAIR**.

BEFORE THE
CLOTHES.

BEFORE THE
**REVOLUTIONARY
POSTURING**.

JUST A
VERY **CLEVER**,
VERY **LONELY**
BOY.

A BOY
WHO WAS
INVISIBLE.

A BOY
WHO **CUT** HIMSELF
ON THE **SHARP EDGES**
OF THE **EMPTY PLACE** IN
THE **PUZZLE** HE TRIED
TO FIT HIMSELF
INTO.

THIS
NEED NOT GO
ANY **FURTHER**,
QUENTIN. I TAKE
NO **PLEASURE**
IN ANY OF
THIS.

YOU CAN
SURRENDER AT
ANY TIME.

BUT UNTIL
YOU DO, I FEAR
THAT YOU **FORCE**
MY HAND.



AGGK.

WELL,
SHE DOESN'T CUT,
CAIN--



WHAM!

--YOU
AIN'T USING
ENOUGH
OF IT!

ARE YOU
FINISHED?

I ALWAYS
SAID:

IF BLUNT-
FORCE TRAUMA
AIN'T WORKING
FOR YOU--



WE'RE
IN DEEP,
CAIN.

YOU
DON'T
SAY.

SHE'S
POSSESSED.
I LOOKED INTO
HER SOUL.



AW, WHAT'RE
YOU DOING LOOKIN'
AT PEOPLE'S SOULS?
IT'S WEIRD!

I WAS
RAISED BY
DEMONS!

THEY'RE VERY
PREOCCUPIED WITH
SOULS!

SO SHE'S GOT
A DEMON IN HER.
YOU KNOW DEMONS--
HANDLE IT.

IT'S NOT A
DEMON.

IT'S
SOMETHING
BIGGER.

SOMETHING
WORSE.

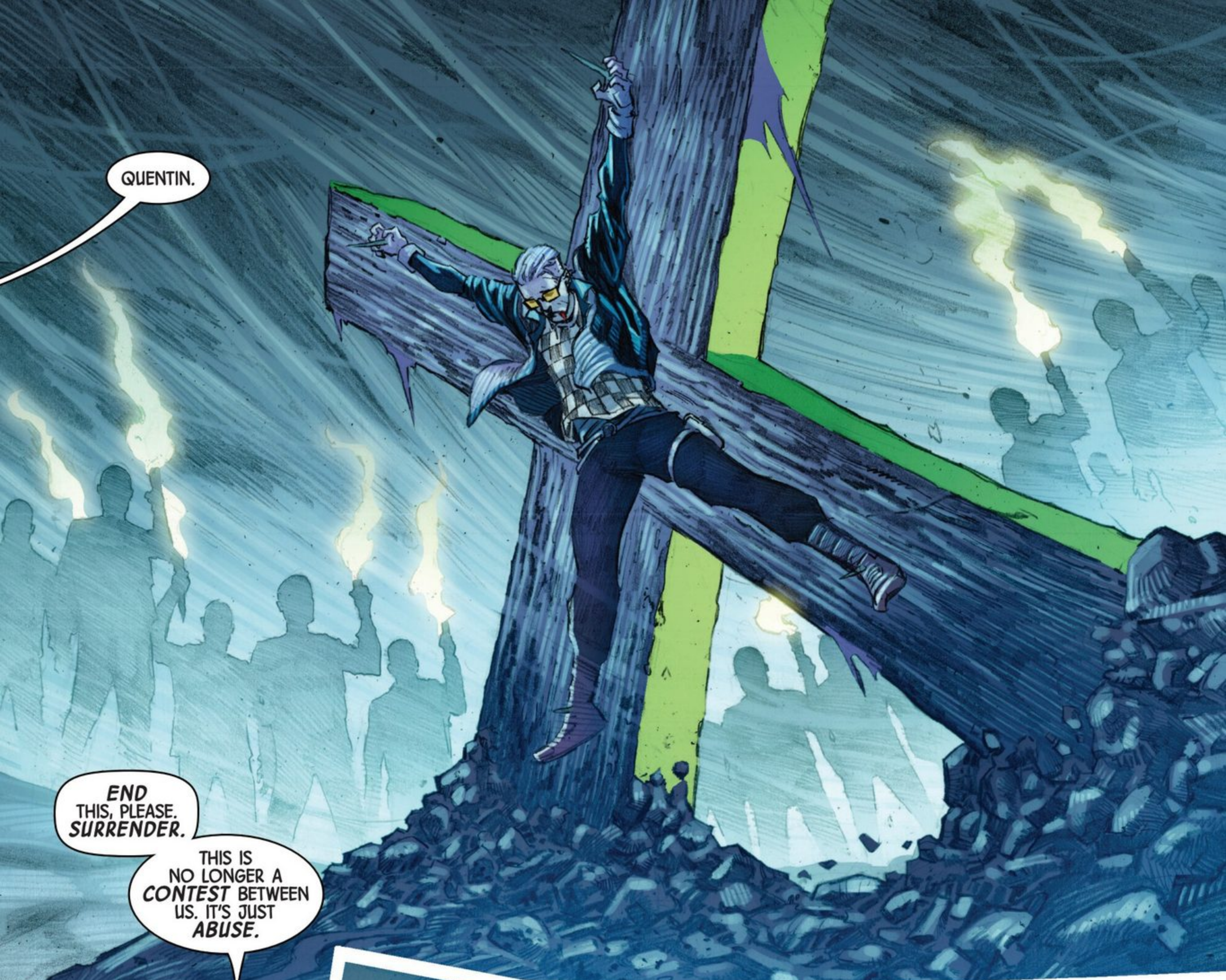


THEN WE
WILL NEED HER
BACK.

YOUR FRIEND
MAGGOTT
HAS MADE HIMSELF
A COCOON,
STORM.

IT LEAVES
HIM RATHER
VULNERABLE.





QUENTIN.

END
THIS, PLEASE.
SURRENDER.

THIS IS
NO LONGER A
CONTEST BETWEEN
US. IT'S JUST
ABUSE.



YOU WERE
RIGHT.



I DIDN'T
KNOW WHAT
TO MAKE OF
MYSELF, BACK
THEN.



BUT EVEN
THEN, I KNEW
THAT I DIDN'T
WANT TO BE
YOU.



YOU
KNOW, WE
MIGHT HAVE THAT
IN COMMON
NOW.

BUT
ENOUGH
TALK--



YEAH.

ABOUT
TIME YOU MET MY
ATTORNEY.



ATTORNEY?

SOMETHING
LEFT BEHIND. A
TRAP THOUGHTFORM
I PICKED OUT OF
SOMEONE'S
MIND.

SOMETHING
I CAGED AND
QUARANTINED IN MY
OWN BRAIN, IN
CASE IT COULD
BE *USEFUL*.

IN CASE
YOU GOT
CLOSE.

CALL IT A
FAMILY REUNION,
CHUCK.

HELLO,
CHARLES.

HELLO,
BROTHER.

CASSANDRA
NOVA?!

HOW--?

BLAARRGHHH!



YOU ARE GOING TO **END** THIS--**NOW**.



AS YOU WISH.



I AM NOT TALKING TO **YOU**.
I AM TALKING TO **ORORO MUNROE**.
YOU ARE GOING TO TAKE BACK CONTROL OF YOUR BODY, **STORM**.



BECAUSE YOU HAVE ACTED **WRONGLY**.
PEOPLE IN THE CITY BELOW ARE **HURT**, IF NOT **DYING**, BECAUSE OF WHAT **YOU'VE** BROUGHT NEAR THEM.
SO RETURN AND TAKE **RESPONSIBILITY**.



OR I WILL DRIVE MY SWORD INTO THE MAN WITHIN THIS COCOON AND **KILL** HIM.
BECAUSE **THAT** IS THE LESSON I AM HERE TO **TEACH**:
WHEN A BEING OF **YOUR POWER** ACTS **WRONGLY**, **PEOPLE DIE**.



YOU HAVE BEEN WORSHIPPED AS A **GODDESS**.
OF **COURSE** YOU CAN'T IMAGINE BEING **WRONG**.
SO LET THAT **SHAME** GIVE YOU **POWER** AND TAKE CONTROL **BACK**.



BUGS--

BUGS--

WARRGH



WHAT--?



SLEEP,
PROFESSOR.



THE HELL
TOOK YOU
SO LONG?

HE HAD TO REMOVE
THE HELMET *HIMSELF*,
QUENTIN.

IN THAT *PSYCHIC
TURBULENCE*, THERE
WAS LITTLE I COULD
DO BUT *WAIT*.

I *WON*,
BY THE
WAY.

DID
YOU USE
SOME MANNER
OF *DIRTY
TRICK*?

MCCOY.

OF
COURSE
I DID.





STOP.
I AM...*MYSELF*
ONCE MORE.

GET
YOUR *FOOT* OFF
MAGGOTT.

WOULD
YOU *REALLY*
DO IT, PSYLOCKE?
WOULD YOU KILL AN
INNOCENT MAN TO
PUNISH *ME*?

YOU
FORGET WHO
I WAS.

I'VE KILLED
MORE *INNOCENT*
MEN THAN SOME
DISEASES.

GODDESS
YOU MAY HAVE
BEEN...

...BUT
WE ARE JUST
MONSTERS.

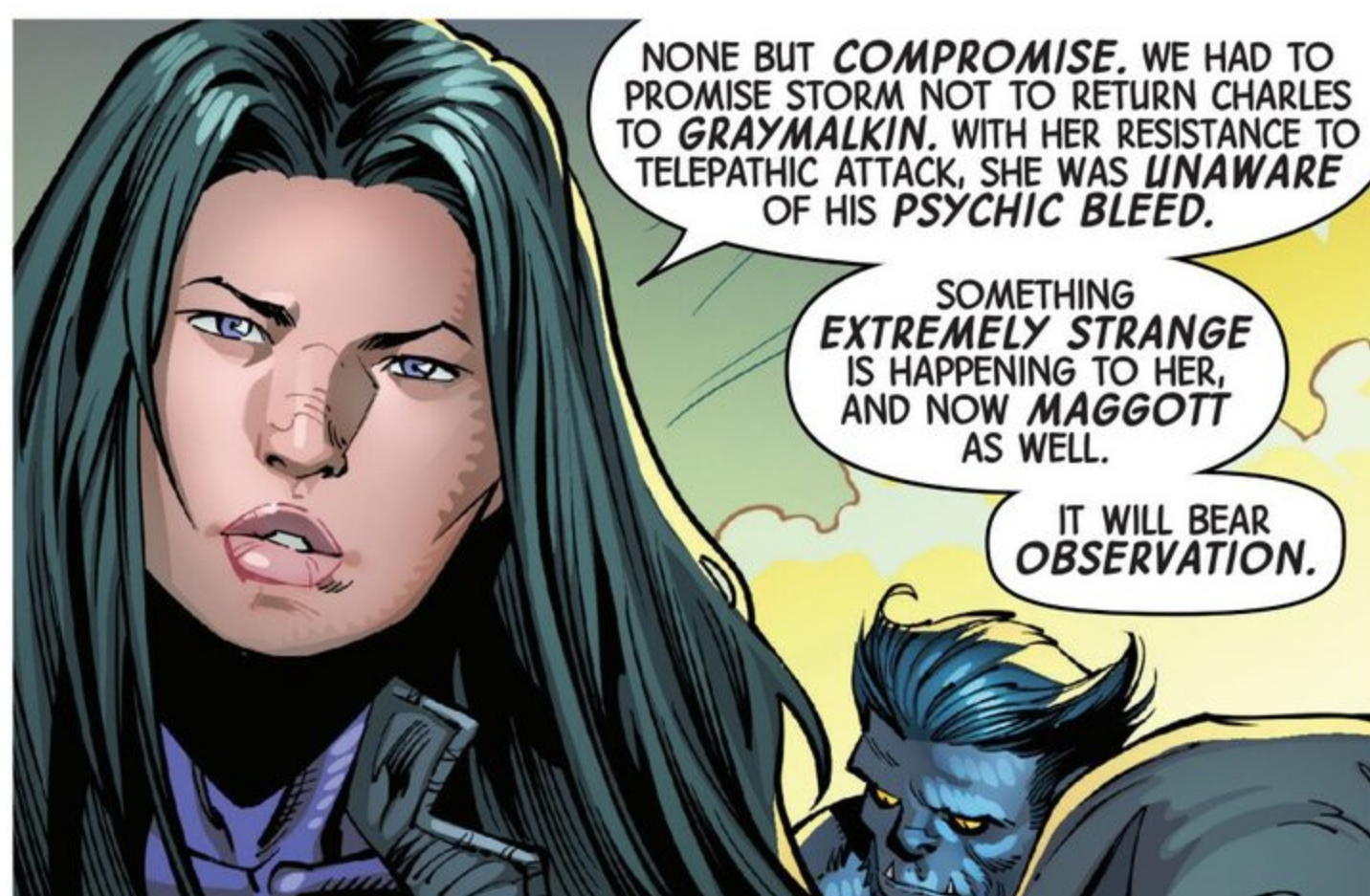
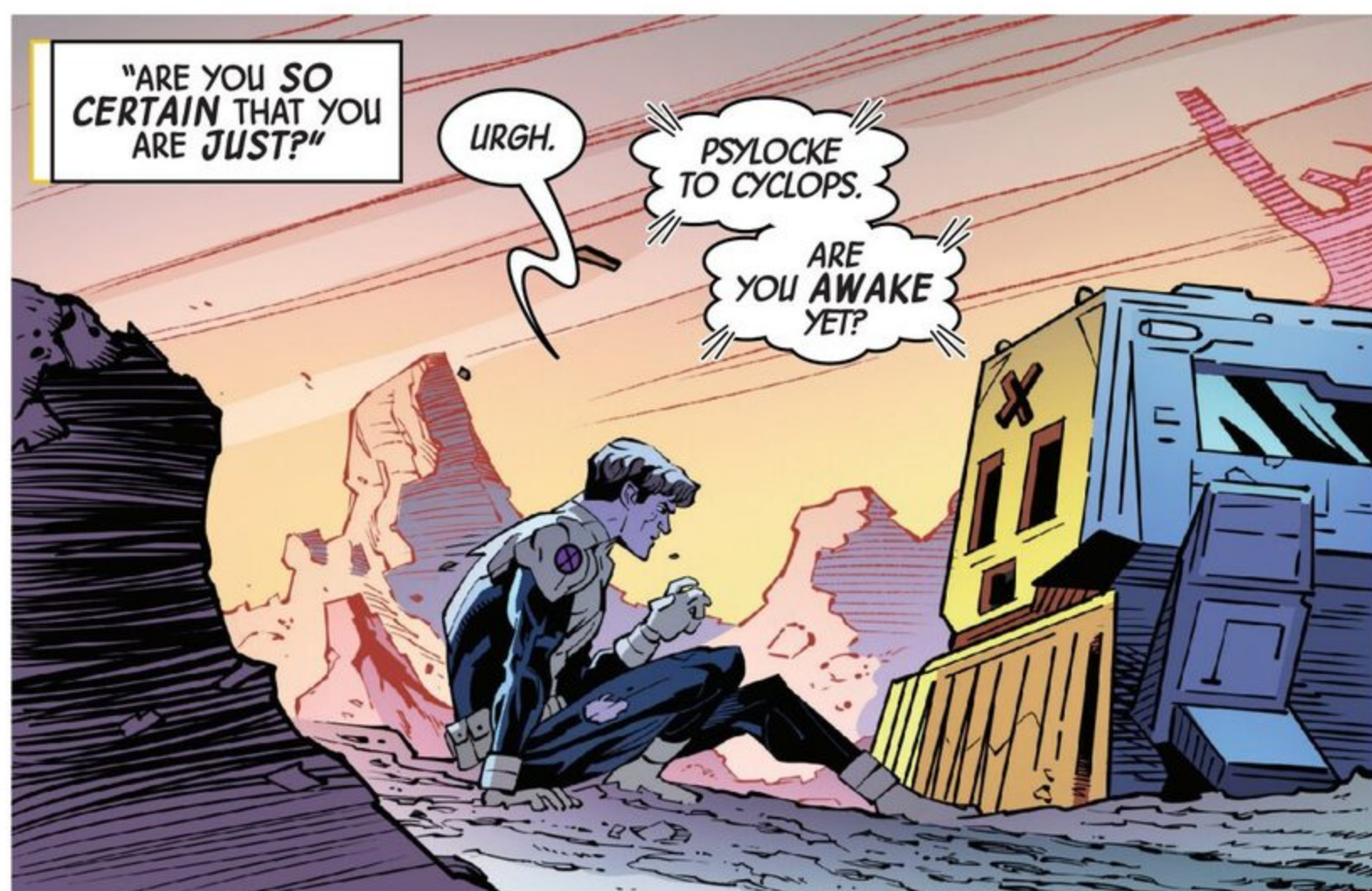
AND WE
ARE TAKING
THIS MONSTER
WITH US.

IF YOU
ARE *UNHAPPY* WITH
THIS ARRANGEMENT, YOU
KNOW WHERE TO
FIND ME.

I HEAR YOU
LIKE TO SETTLE THINGS
WITH *KNIVES*.

I'D
BE HAPPY TO
ACCOMMODATE
YOU.

"JUST
MONSTERS."



X-FACTOR

WILL TAKE IT
FROM HERE.



TO BE CONTINUED
IN X-FACTOR #8!

X-MAIL

Hello, X-Team,

I am really enjoying this current series of X-MEN! One of my favorite characters is Cyclops, and it is awesome to see him leading a team with characters like Magik (can't wait to read her ongoing!) and Psylocke. I just finished part one of *Raid on Graymalkin*, and I am so hyped to read the rest! MacKay and Stegman are doing awesome things with these characters!

Pierce Corbo

I like all the work going into delving into the differences between classic (alive) Beast and corrupt (dead) Beast, and into making us feel Hank's tensions at being alive and having to rebuild his sense of self and his relationships with others. I get Kwannon's concern about Cyke running in too quickly; I feel like this is not the best strategy to use when approaching a hostage situation. But I also enjoy Scott's confidence and even his humor at his lack of humor ("I was never fun."). This is definitely a great showcase series for Cyclops. Ditto for Magik, who has been great too. And Quentin, for that matter. I am a little curious about Illyana's use of summoned Limbo demons, since she's no longer the queen of Limbo. Does she have to get Madelyne's permission for that sort of thing? Illyana's powers have been on a bit of a roller coaster in general. But I enjoy Magik as a badass, so whatever has happened, I am glad to have her back at full power (minus the Sorcerer Supreme of Limbo part).

Chris Wildrick

Dear X-Office,

Up until the beginning of the year, I've been a bit lacking in terms of comics, namely X-comics. I've always enjoyed the odd TPB but have had limited interest in the X-Men due to a lack of X-media outside of the films (which I never felt strongly toward). However, this year, the X-Men returned to television and

awakened a great interest in me. Coincidentally, *From the Ashes* was starting around this time. And so I've tried most of the books I've been interested in and have been loving nearly all the ones I pull. I'm super grateful for the opportunity to go to my local comic shop on Wednesdays to pick up the latest X-comic. It's really made my weeks more exciting (and easier to keep track of). Currently one issue into *Raid on Graymalkin* and I'm super excited to see what happens next. All of the creatives are such inspirations to me, and I hope to one day be able to work alongside the greats (you guys)!

My thanks,
Sami Fawkes
UK

I've been reading the current Jed MacKay run on X-MEN. It is the only X-title I picked up during the relaunch due to loving the Beast storyline and all he's been through. I do like this Classic Beast you've brought back. Why I am really writing, though, is to provide direction on the art. I have three words: KEEP NETHO DIAZ. What a talent! I love Stegman, but Diaz falls right into the AWESOME ARTWORK category. KEEP NETHO DIAZ! 'Nuff said!

Peter Welmerink
Hudsonville, Michigan

You know, it's not always easy to be an editor. Case in point: take the following two opinions:

It's hard for me to write this. I've been reading the X-Men comic books since I can remember and I'm 58 now. So let's get right into it. I wish you guys would have gone back to having two solid teams, one gold and the other blue, and using all established X-Men. Right now, both UNCANNY and X-MEN have just been okay, and using some new kids as opposed to bringing in available members has been sore on the eye! The X-Mansion as a prison is pretty cool, but let's bring them home

and have a different perspective on how they view the world.

Make Mine Marvel!

Mark Brown

And in contrast:

To the X-Office,

The Krakoa era was the first time I truly enjoyed the X-books. I was buying almost every ongoing/mini coming out. It was, without a doubt, some of the best content with these characters I had ever read.

I suspect it'll also be the last time I feel that way, given the "quality" of the current X-books.

The X-Men have gone back to being a pathetic centrist fantasy where an oppressed and persecuted minority cowers pitifully and begs and scrapes for scraps from the table of the oppressor. Gone back to the idiotic idea that mutantkind should "protect a world that hates and fears them," a nauseating concept on every level. Gone back to a status quo that was already stale, boring and tiresome back in the '90s and, at this point, is just pathetic.

The current comics are awful. I can't stand a single one of the writers working on them. The stories are either offensively terrible or painfully dull, the writing ranges from genuinely awful to mind-numbingly boring and there is nothing remotely enjoyable or fun or interesting about this era.

The Krakoa era of the X-books was the single best thing to ever happen to the characters and the franchise, and it's been replaced by some of the most painfully generic, worthless and awful content ever to be churned out by Marvel.

I won't be bothering with anything that is to come.

Samantha Roberts

So what is it, readers, too backward-looking or not backward-looking enough? Either way, we're going to just keep doing our thing and let the chips fall where they may! So thanks for reading, and we'll see you next time!

Stay weird!

Tom B

1/27/25

As always, if you've got an opinion to share, you can email it to us at OFFICEX@MARVEL.COM. Be sure to mark your letters as "Okay To Print!" if you'd like to see them featured here!

NEXT:

The town of Merle enlists the X-Men to aid in a search-and-rescue operation for a missing child--one closer to the X-Men than the sheriff knows. But while the X-Men search for Piper Cobb, they are themselves being watched--as their shadowy adversaries move to strike directly, their own agenda unfolding!



THE UNCANNY
X-MEN

#11

PART ONE

STORM

#6

PART THREE

X-FACTOR

#8

PART FIVE

X-FORCE

#9

PART SIX

NYX

#9

PART TWO

X-MEN

#13

PART FOUR

EXCEPTIONAL
X-MEN

#7

COLLATERAL
DAMAGE

X-MANHUNT
OMEGA

#1

FINALE



X-MANHUNT



X-MENTIONS

SHE IS 13 YEARS OLD, GOING ON FOURTEEN, AND HER WORLD IS SLOWLY FALLING APART.

- Kitty Pryde nearly lost her soul to the vile Ogun, who trained her as his deadly protégée. Now, for the first time, Chris Claremont presents a sequel to his character-defining work, **KITTY PRYDE & WOLVERINE**, with the all-new **WOLVERINE & KITTY PRYDE** limited series. Set in the aftermath of those events, Kitty struggles to find what it means to be herself and what it means to be an X-Man, as she and Wolverine encounter new villains and face a life-changing choice!
- What says springtime more than a massive outdoor concert event? That's what waiting for you in the pages of **CONCERT OF CHAMPIONS #1**, as Marvel's top performers—including mutants such as Lila Cheney and Dazzler and non-mutants such as Spider-Gwen and Rick Jones—come together for a day of fun, music and togetherness! But it isn't all love and good vibes—and the term Battle of the Bands was never so relevant!
- Meanwhile, over in **UNCANNY X-MEN**, we're continuing to peel back the onion layers on our new young mutants. Deathdream is the focus of "The Dark Artery" playing out in **UNCANNY X-MEN #13-16**, a sinister and suspenseful saga of cosmic horror! Plus, David Marquez returns to the art, always a cause for celebration!
- It's a month of anniversaries! You knew Logan was an old dude, but did you know he was creeping toward 400? That's right, **WOLVERINE #8** is legacy #400, and we are celebrating in style, with a massive story from **Saladin Ahmed** and **Martín Córdoba** that serves as a climax to the Adamantine saga with a heavy-duty reveal, as well as the kickoff to the next year of storytelling (and a special anniversary bonus tale!).
- But that's not all—this April, we're also celebrating **X-FORCE #300**! **Geoffrey Thorne** and **Marcus To** bring you this epic oversized heartbreaker in this volume's #10. Forge has been working on the problem of the world fractures, but what is the Solution? The answer is guaranteed to surprise you, and that is not the only secret hidden in this landmark issue! PLUS: A second tale celebrating the legacy of **X-FORCE**!

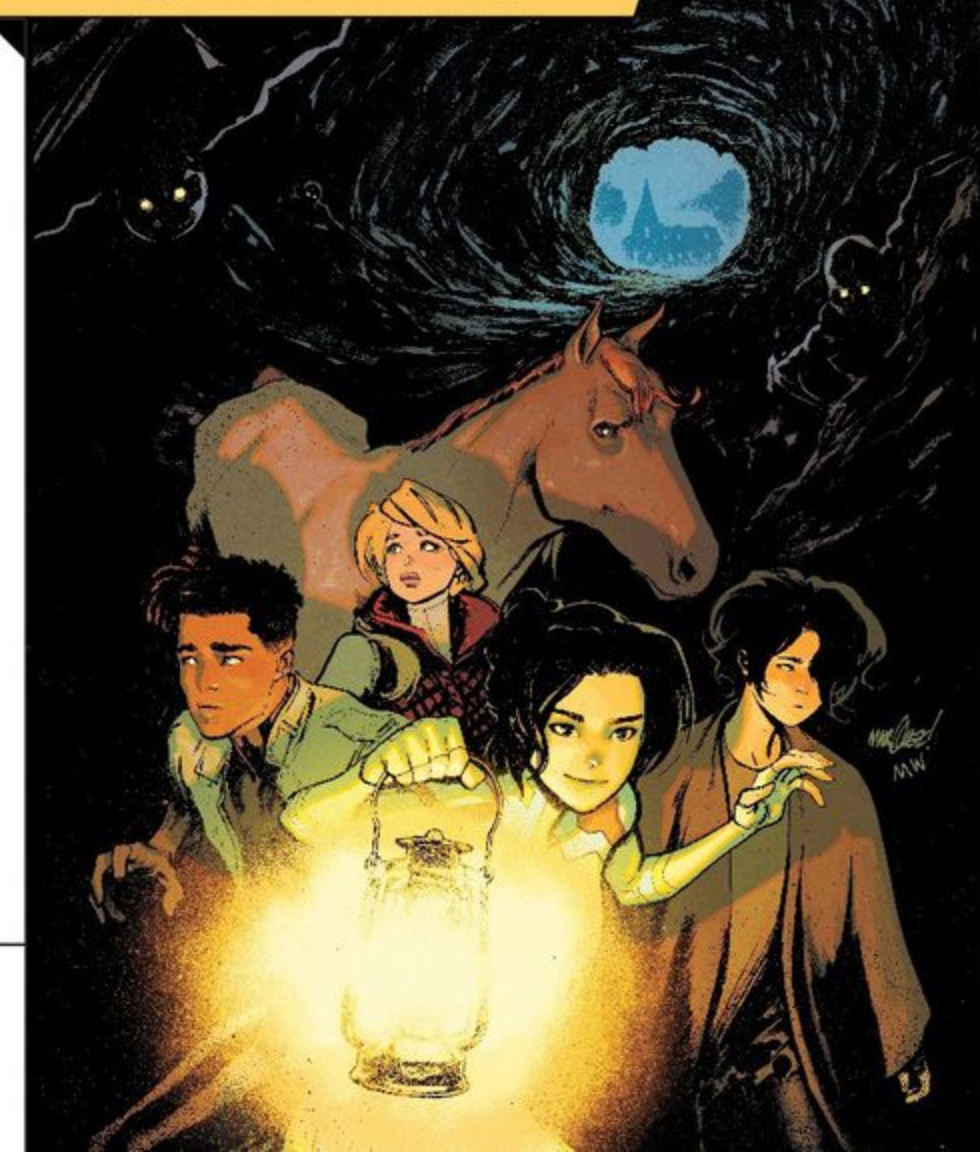
WOLVERINE & KITTY PRYDE #1



CONCERT OF CHAMPIONS #1



UNCANNY X-MEN #13



MARTIN BIRO, CY PEDRO BELTRAN & NOAH SHARMA – Assistant Editors
ANNALISE BISSA – Associate Editor MARK BASSO & DARREN SHAN – Editors
TOM BREVOORT – Conductor of X

- And hopefully, all true X-Fans have been following the “8 Eight Deaths of Spider-Man” over in **AMAZING SPIDER-MAN**, as the Alaska X-Men team, Juggernaut in particular, has been playing a central role in that storyline. (The side story in **AMAZING SPIDER-MAN #68.DEATH** completely centers on our team!)



QUESTION
OF THE MONTH:

“Who is the most underappreciated character in the extended X-Men family?”

(Who do you love that everybody else ignores?)

JASON LOO – Mine is Multiple Man. He should be in every crowd shot. Every panel. Every title.

JED MACKAY – I know that I wear my BS pretty openly on my sleeve to the point that most would assume I’d choose one of my weird pet characters like Glob or Xorn, but the real underappreciated members of the X-family aren’t even mutants (except when they are), the hardest of hard-luck heroes, the red-and-white-headed stepchildren of the X-line, Alpha Flight!

NETHO DIAZ – Well, not exactly from the good side, but I love Toad! He should have his own book and fight to protect the frogs from evil!

FAN RESPONSE TO OUR QUESTIONS OF THE MONTH OF THE MONTH:

The X-character I feel the strongest connection to is Wolverine due to his attitude toward life and overall dress style. —**BRAEDIN LINES**

Email us at OFFICEX@MARVEL.COM and mark your messages “Okay to Print” for a chance to see them answered in future issues!

CHECKLIST ON SALE
MAR. 2025

X-MANHUNT

- ❑ **UNCANNY X-MEN #11** – PART 1 – Charles Xavier, the most dangerous mutant in the world, is on the run!
- ❑ **NYX #9** – PART 2 – What does Xavier need in NYC?
- ❑ **STORM #6** – PART 3 – Will Storm aid in the Professor’s escape or detain him?
- ❑ **X-MEN #13** – PART 4 – It’s X-Man vs. X-Man as the manhunt turns brother against brother!
- ❑ **X-FACTOR #8** – PART 5 – X-Factor vs. X-Men. But who’s got Xavier?
- ❑ **X-FORCE #9** – PART 6 – Sage joins in the chase! Plus, an unexpected return!
- ❑ **X-MANHUNT OMEGA #1** – PART 7 – The finale! Lives are shattered, hearts are broken!
- ❑ **EXCEPTIONAL X-MEN #7** – SIDE STORY – Collateral damage, as Kitty and Emma grapple with Xavier’s escape!
- ❑ **UNCANNY X-MEN #12** – Spotlight on Gambit and introducing the Vig!
- ❑ **WOLVERINE #7** – The Adamantine strikes! And Wolverine is ensnared!
- ❑ **PHOENIX #9** – Thanos! Perrikus! The Dark Gods! Are any a match for the Phoenix reborn?
- ❑ **WEAPON X-MEN #2** – The team is up against WMDs—Wolverines of Mass Destruction!
- ❑ **PSYLOCKE #5** – The Taxonomist! He’s got a butterfly fetish, and he wants Psylocke for his collection!
- ❑ **DEADPOOL #12** – “Pools of Blood” continues as Wade crosses over with MILES MORALES, SPIDER-MAN!
- ❑ **DEADPOOL/WOLVERINE #3** – Logan vs. Wade, the brutal battle you’ve been waiting for!
- ❑ **DEADPOOL VS. WOLVERINE: SLASH ’EM UP #1** – Slashing their way through Madripoor!
- ❑ **LAURA KINNEY: WOLVERINE #4** – Road trip with the Revolution, Bucky Barnes!
- ❑ **MAGIK #3** – Who or what is Liminal, Illyana’s most devious demonic foe?
- ❑ **CABLE: LOVE AND CHROME #3** – Will the Techno-Organic virus finally consume Nathan Summers?
- ❑ **HELLVERINE #4** – Mephisto! What more need be said?
- ❑ **ROGUE: SAVAGE LAND #3** – Magneto vs. Ka-Zar!
- ❑ **SABRETOOTH: THE DEAD DON’T TALK #4** – Fangs of New York!
- ❑ **AVENGERS #24** – House rules: Kang always wins!
- ❑ **NAMOR #8** – The new king is crowned! But is there any room under the waves for the Sub-Mariner?
- ❑ **POOLUMINATI #1** – The elite ’Pools assemble!



KAMIC RIDER

MARIKA